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**SAINT,
JOSEPH'S
COLLEGE**
INDIANA

Involved For Life



Left: Junior Teresa Moreno returns with an armful. Middle: Senior Liz Henning and junior Danny Wacław get into the Halloween Spirit. Right: Keshawndra Cooper wins Best Costume as a bubble bath. (Photos courtesy of Kara Marxer).

Students Spend Halloween Trick or Treating (For Food)

By Melissa Piskula, Staff Writer

On Monday, October 31st, Campus Ministry's Volunteer Corps hosted the annual event Trick or Treat for the Hungry. Saint Joseph's College Campus Ministry first organized this event back in 2002, and every year since it has proven to be successful, with more and more students participating. The cold, rainy weather did not dampen anyone's enthusiasm to give of their time to help a worthy cause: stocking the local food pantry.

Ary Nelson, one of the campus ministers at SJC and also the Volunteer Corps Advisor, explained, "The idea behind it was to give students an opportunity to be of service to others using this popular holiday. Everything collected is donated to the local food pantry, and the students have a lot of fun while helping others."

Senior Kara Marxer, student chair, explained, "We send out a

group of students, anywhere from 3-6 people in a group, to selected sections of town that we have mapped out ahead of time. From there, the students knock on any door with the lights on for the trick or treaters. After the group completes their designated area, they come back here to count and box the canned goods."

"This year we had 50 to 60 SJC students participate, and they gathered 1,250 food items that were picked up the afternoon after by the Good Samaritan Food Pantry," Nelson said. "It was a wonderful way to lend a hand." Marxer commented, "This year, a local girl scout troupe and St. Luke's church did similar canned-goods drives, so we saw lower numbers, but the food pantry is well-stocked, which is really the ultimate goal here."

While students enjoy going trick or treating through Rensselaer, there are also contests

for best costumes and the most canned goods collected to add to the fun and help motivate those volunteering for Trick or Treat for the Hungry. This year's best costume winners were:

Kashawndra Cooper, first place, and Grace Rosanova, second place. Elizabeth Hall and Tony Denver won for best couple costumes. The Columbian Players won first place for collecting the most canned-goods with a total of 384 items. Brother Rob Reuter's freshman seminar group won second place, collecting 139 canned-goods.

Megan Barker, President of the Columbian Players, explained, "I started doing it my freshman year with the Columbian Players, and there has not been a year when we didn't have a blast doing something for such a worthy cause. It is just a really great feeling to have so much fun while helping people."

Cooper said, "I loved meeting and riding around with the girls I met."

It was nice to meet more people on campus."

Marxer adds, "This is my second year as chair and I have the best time with the Trick or Treat! I love being able to trick or treat like a little kid and give back to the community at the same time! This year, one older man told (fellow senior) Bob Jansen and me that he 'didn't have much,' but we could have what he did have. That's the generous spirit that I'm always finding during the Trick or Treat for the Hungry."

For more information about other Volunteer Corps and Campus Ministry activities, contact Volunteer Corps President Marcus Wagner at x5346 or [muj4870@saintjoe.edu](mailto:mwj4870@saintjoe.edu), or Nelson at x6352 or aryn@saintjoe.edu.

RA Applications For Winter Semester Now Available

By Alicia Conn, Staff Writer

As the 2005 academic school year draws to a close, the Office of Campus Life begins its search for Resident Assistant (RA) candidates. Applications were made available to students on October 31, 2005 and will remain in the Office of Campus Life through November 11, 2005. According to RA Recruitment and Selection Coordinator Christine Henderson, a total of thirty-five applications have been distributed to interested students. There are varying reasons behind collecting applications for RA positions mid-year. Once the first semester comes to an end, there are always some RAs who no longer wish to continue in their position after completing a semester of duties. At the same time, there are other RAs whose time at SJC has expired and are

leaving to pursue professional endeavors.

Why would someone have the desire to be an RA? There are numerous perks to the RA position. RAs are privileged to early registration, a free staff parking pass, a guaranteed private room without charge, half off board, and a \$65 stipend each month. Matt LeClaire, an RA in Seifert and recipient of October's RA of the Month, said, "I became an RA for the great benefits, the chance to get to know the residents in my building better, and for the opportunity to help them learn from my experience."

Michele Gunkelman, Assistant Dean for Campus Life, added, "As a member of the RA staff, one has the opportunity to impact both the present and future of SJC. RAs also have the ability to really get to know a group of

students who they more than likely would not have been exposed to had they not been in the RA position."

As completed applications begin filtering in to the Office of Campus Life, candidates will sign up for interview dates and times to meet with a committee of people comprised of Gunkelman, Campus Life Area Directors, and current Resident Assistants. The style of the interview process has been amended from that of recent years. For the first time, Campus Life employees will have candidates for the RA position participate in two thirty-minute interviews. Three members of the staff will sit in on each interview. The hope of this change in formatting is to prevent the candidates from feeling intimidated by an entire panel of people. Also, with this system in

place, the interview process will be more effective in the way of everyone being able to ask questions.

Area Director JP Schroeder offered some advice for candidates interviewing for the RA position, "Find a way to make yourself memorable. We will sit through numerous interviews before the process is completed, and the person who stands out among the many applicants in his/her interview will receive high marks."

For more information on obtaining an RA application or the responsibilities included as part of the RA position, stop in the Housing and Residence Life offices on the second floor of the Halleck Center or contact Gunkelman at x6125 or via email at mgunk@saintjoe.edu.

Opinions

Opinions--you have them we need them. If you would like to voice your opinion, send a letter to the editor or become an *Observer* contributor. Contact the editorial board via our Saint Joe's email account.

observer-editors@saintjoe.edu

What's Black and White and Red All Over?

Clooney's McCarthy-era film *'Good Night and Good Luck'*

By E.V. Henning, *Omega Editor*

Everybody needs to see the film *Good Night and Good Luck*. Period. Whether you're a student, or a professor, or an ordinary citizen, you need to see this movie for two reasons. First, it drives home the point that broadcast journalism relies so heavily on corporate sponsorship, that advertisers ultimately favor 'entertaining' shows over informative ones. Secondly, it reminds us that dissent is not synonymous with anti-American sentiments.

Set during the Red Scare of the 1950s, *Good Night and Good Luck* weaves film and historical broadcast footage together to create a compelling portrait of Edward R. Murrow, host of CBS's weekly program *See It Now*. As Murrow and his team of journalists begin to question the proceedings of the House Committee on Un-American Activities and Sen. Joseph McCarthy, they find themselves supported by the nation of viewers, but opposed by one very powerful man. The connections between broadcast and print journalism are fleshed out well, showing the deep divide between those who supported the government and those who were critical of McCarthyism. *See It Now* comes under fire from the network as corporations threaten to pull advertising (and, consequently, funding)

Show was replaced with a news segment explaining domestic and foreign policies. Left unanswered, the question still resonates with audiences today. What if *The Apprentice* was replaced with a show dedicated to explicating the Karl Rove/Judith Meiers/Valerie Plame triumvirate? Or with an episode that examined American foreign policy in the Middle East?

Additionally, the notion that dissent is somehow un-American has become more prevalent in recent years; *Good Night and Good Luck* addresses the issue through the lens of McCarthy propaganda. When accused of being a communist, an individual had to prove his innocence against secret documents; he or she could be found guilty for being a threat to American security without knowing of the specific charges. While the subject is rife with potential comparisons to modern anti-terrorist detention policies, the film avoids blatant propaganda in favor of historical accuracy.

In 1953 Arthur Miller wrote *The Crucible* as an allegorical account of the McCarthy hearings.

Ironically, the McCarthy hearings have now become an allegory for the state of contemporary American politics. So go see *Good Night and Good*



<http://www.ksymena.pl/Plakaty2/Good%20Night%20and%20Good%20Luck%20b.jpg>

from the show. Murrow is undeterred, and questions the value of entertainment programs over news shows. He asks how the American people would react if the *Ed Sullivan*

Luck - you'll leave it feeling slightly uncomfortable about America today. The film is thought-provoking - as an American it's good to see and think about.

QUALITY Over Quantity

By E. Andrew Jendraszak, *Opinion Editor*

There are too many books in the Core Program. Please understand, I am not saying that the Core Program requires too much reading; rather I'm saying that there are too many books and too many quizzes over those books for the average student to gain the sort of interdisciplinary knowledge that the Core Program seeks to provide. My argument is this: if you require reading from too many sources over any limited amount of class time, you will have stretched your coverage of any material so thin that it no longer provides an academic experience.

Look at the reading list for Core III (The Roots of Western Civilization). Core III requires reading from 1 survey text of Western history, 3 epic poems, 2 Greek tragedies, 4 episodes written by Plato, Readings from 5 books in the Old Testament, including one full text of Stephen Mitchell's translation of the Book of Job, one reading from the New Testament, Aristotle's *Nicomachean Ethics*, and Cicero's *De Legibus*. That is a total of 18 different sources for readings in Core III.

I am not saying that the excerpts from and the reading of these sources are unimportant. However to incorporate all these materials forces me to ask some obvious questions: Do professors expect students to gain a grasp of the material spread across more than 10-12 sources? Can students expect their particular professor, as a co-learner, to be responsible for leading a section through that volume of material? Can lectures serve to form meaningful connections to the readings when the span of material is so vast?

As Core III functions today, only one week of the semester is spent covering the *Aeneid*. If this

complex and seminalepic was given greater attention, students could analyze the feminine roles portrayed; define pietas through the poem's storyline; observe the Roman fascination with linking themselves to the past as more important than their own history; and find a greater understanding of the Roman people. However with only a week allocated to one of the greatest works of the literary canon, many students now in Core IV still think the *Aeneid* was written by Homer (it was written by Virgil). In short, students will get more out a curriculum which gives a greater focus to a smaller amount of reading. If discussion groups look into fewer materials with greater depth, students would leave the classroom with a greater understanding of how that material fits into the larger picture.

Likewise, a limited focus will allow students to do their reading both more completely and with greater depth (as in deeper reading). Students are often placed into the position of choosing between skimming three chapters and reading one chapter. Despite popular prejudice, students would like to read and understand the materials of the classes they are attending—give them a better chance to do so.

Core needs to reduce its reading lists. In doing so, professors will find students more interested in their studies, more attentive in lecture, and achieving a sense of academic accomplishment. A reduction in the amount of reading and an increase in the amount of discussion over Core material will greatly benefit the liberal arts program here at SJC.

Joe McCarthy: Witch-hunting Senator or American Patriot?

Given Sen. McCarthy's resurrection in recent books and on screen, here are a few opinions of the junior senator for us to ponder.

"Liberals had to destroy McCarthy because he exposed the entire liberal establishment as having sheltered Soviet spies."

-Ann Coulter

"The actions of the junior Senator from Wisconsin have caused alarm and dismay amongst our allies abroad, and given considerable comfort to our enemies."

-Edward R. Murrow

"McCarthyism is Americanism with its sleeves rolled."

- Sen. Joseph McCarthy, 1952

"You've done enough. Have you no sense of decency, sir, at long last? Have you left no sense of decency?"

-Joseph Welch, at the McCarthy-Army hearings

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College Trying to Ensure Cheaters Never Prosper

By Kara Marxer, Staff Writer

Problems with academic dishonesty have been increasing steadily at SJC over the past few years, and the administration is looking to crack down on cheaters and work to discourage others from cheating with new and harsher consequences for those who commit academic dishonesty. According to the Puma Guide, "Academic dishonesty, include[s] but [is] not limited to cheating and plagiarism; or forgery, alterations, destruction, or misuse of College documents, records, ID cards, or papers...students found responsible of academic dishonesty will also be placed on Disciplinary Probation."

"The number of cases has increased because the faculty is more savvy and students are tempted to cheat more than ever before," states Vice President for Academic Affairs Dr. David Chittin. "We had 22 cases of academic dishonesty at the end of last semester. This semester we've already had 11 cases!"

To combat this rise in cheating, the administration is

implementing new sanctions for those who cheat. Now disciplinary probation is being added to the academic sanctions. The reason: to stop offenders from recidivism.

"Cheating and plagiarism cheapens the SJC degree," says Chittin.

"We're centralizing the process to stop repeat offenders from taking advantage of the system." Before the change, a student who plagiarized was confronted by his/her professor, who then sent a note to Chittin, who then informed the student of his/her rights. If the student admitted the violation, he/she received a sanction, which could include receiving a failing grade on the assignment and the possibility of failing the course. If the student wanted to appeal the sanction, he/she would ask for an appeal from the Academic Cabinet subcommittee consisting

of three members of the Academic Cabinet. The committee would have the choice to reverse the charges, lower the

the student in serious jeopardy with the College. Probation may be imposed for an indefinite period of time, although generally

not more than twelve months. Students on probation may be subject to monetary fines and/or...[are] not eligible to hold positions of leadership in student organizations or student government, nor participate in varsity or junior varsity athletics, nor represent the college as cheerleaders or at conferences or other off

campus events. In most cases, the parents of a student placed on probation will be informed of the action that has been taken."

Students can choose to appeal the charge, the academic penalty, and now the disciplinary penalty as well. If the disciplinary penalty is appealed, the case is handed over to Dean Keller.

"This additional sanction makes the possible ramifications for dishonesty much more serious, and connects in-class

misbehavior with out-of-class misbehavior. Under the new system, if a student violates college policies outside of class, and is also involved in academic dishonesty, they could very quickly find themselves on the verge of suspension or dismissal," says Keller. For students with past disciplinary records, such as quiet hour violations, alcohol violations, even parking violations, academic dishonesty could result in major problems. Both Chittin and Keller hope the new sanctions will deter students from committing academic dishonesty.

For more information on the academic honesty policy, see pages 7, 8, 29, and 32 in the Puma Guide, or contact Dr. Chittin at ext. 6153 or Dean Keller at ext. 6127. Have an opinion about the changes in the academic dishonesty policy? If you would like to share your thoughts on the new sanctions, email your written responses to observer-editors@saintjoe.edu.

“

Cheating and plagiarism cheapen the SJC degree. We're centralizing the process to stop repeat offenders from taking advantage of the system”

-- Dr. Chittin

Sign Up Now for Kairos XLIII!

January 26-29, 2005

Pick up registration forms at the Campus Ministry Bulletin board or from any KLIII team member. Sign up right away and avoid being put on the waiting list!



Team members:
Randy Brooks,
Michelle Cimaroli,
Amanda Gibson,
Janet Hertz,
Nathaniel King,
Amy Luksus, Joe
Talley, Julius Taylor

Questions?

Contact Rectors Bob Jansen (x5065),
Rachel Jarrard (x8120), or Brother Tim (6110)

Hold on to the Puma Bus: Last Puma Standing Will Win \$500

By Alan Walczak, Staff Writer

Student Union Board (SUB) will host SJC's first "Hold on to the Puma Bus" competition on Friday, November 11, between the Core building and Seifert Hall. What exactly is "Hold on to the Puma Bus"? It is based on the premise of the "last one standing," contestants must stand next to a stationary Puma bus, keeping one hand on the bus at all times. Breaks will be given and beverages provided, but the person who manages to keep standing with their hand on the bus the longest will win.

Michele Gunkelman said, "The students generated this idea. They got the idea from similar contests held on reality TV shows. We thought that we would try it out and if it catches on, it may become a Puma tradition." The rules are simple: 1. Participants must keep at least one hand on the bus at all times while standing. They may switch hands or lean on the bus, but one hand must maintain contact with the bus at all times. 2. One five minute break will be given every five hours.

3. Participants may have friends bring food, but again, one hand must maintain contact with the bus.
4. If there is more than one participant with their hand still on the bus after midnight on Monday, November 14, 2005 the competition will continue the next full available weekend. If contestants cannot participate the following weekend, they will be disqualified. If all participants cannot participate the following weekend, the prize will be split up among the remaining participants.
5. Public urination will be prohibited.
6. An official's word is final and cannot be overturned.
7. All Puma Guide rules apply.
8. The winner will receive a \$500 travel voucher.

SUB is excited and would like to see a big turnout. Help your friends who are competing by bringing them food and cheering them on. Most importantly, come out and help establish another SJC tradition.

Poet and SJC Alumnus Norbert Krapf to Hold Upcoming Readings in Indianapolis

By Katie Grgic, Office of Publications and Media Relations Intern

Poet and Indiana native Norbert Krapf of the SJC class of 1965 will be doing a series of readings from his latest book "Looking for God's Country," released in April 2005. On Nov. 12, he will be featured in the "Generations of Immigrant Experiences: Poetry Reading and Historic Walking Tour," part of the Spirit and Place Festival, at 1:30-4 p.m. at the Athenaeum in Indianapolis. The Athenaeum, originally built by German immigrants (one of which was an ancestor of author Kurt Vonnegut), will serve as the perfect backdrop to Krapf's poetry about his family's immigration experience.

"This is the third year in a row that I have read in the Spirit and Place festival," Krapf said. "I am a poet for whom place is central to my voice and vision. I write out of three spiritual centers: the southern Indiana of my youth, the southern Germany of my ancestral past and the Long Island where I spent thirty-four years teaching and raising my family. The Spirit and Place

festival, now celebrating its 10th anniversary, almost seems tailored for my work."

Krapf recently returned from a trip to Germany where he held a series of readings. "In Germany, I visited the town where I taught on a Fulbright grant in 1988-



Above: Alumnus Norbert Krapf
(Photo courtesy of www.cwpost.edu)

1989," Krapf said. "I stayed with friend Helmut Haberkamm, a poet who has translated many of my poems into standard German. He writes plays and poems in the Franconian dialect of my ancestors. I read my poems to students at Helmut's Gymnasium, a high school for university-bound students, and attended the premiere of his new play and two

performances that featured his readings and American songs translated into Franconian dialect by singer-songwriter Johann Muller. I came back with a bunch of new poems written during the visit."

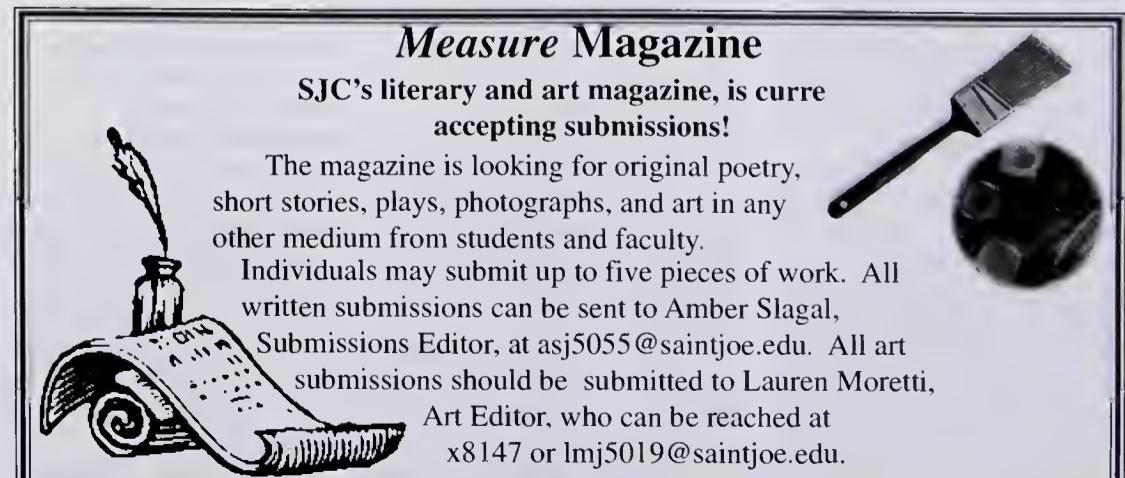
Looking forward, Krapf will be taking part in the annual Holiday Authors Fair in Indianapolis with 89 other Indiana authors on Dec. 4 from 1-4 p.m. at the Indiana History Center. Krapf also has another collection in progress, a collaboration with photographer Darryl Jones, to be released by Indiana University Press in April 2006. "Darryl and I are both deeply attached to the Indiana landscape and Indiana culture and share a conviction that a higher spiritual reality is embodied in the everyday physical world," Krapf said. "I used an Indiana landscape photo by Darryl for the cover of my 2002 collection, 'The Country I Come From,' nominated for the Pulitzer Prize, and we vowed that we should work together in a collaboration one day."

Measure Magazine

SJC's literary and art magazine, is currently accepting submissions!

The magazine is looking for original poetry, short stories, plays, photographs, and art in any other medium from students and faculty.

Individuals may submit up to five pieces of work. All written submissions can be sent to Amber Slagal, Submissions Editor, at asj5055@saintjoe.edu. All art submissions should be submitted to Lauren Moretti, Art Editor, who can be reached at x8147 or lmj5019@saintjoe.edu.



Teresa's Box of Indie Goodies

Teresa Moreno



Wilco members show off their grossly oversized heads. It's cool to be handicapped.
(Photo courtesy of <http://leeson.ohje.de/nr10/bilder/wilco2.jpg>)

Wilco Scraps DVD, Embraces Brazilian Psychedelic Music

Last spring Wilco fans rejoiced when they heard of Wilco's plan to play for four consecutive nights at the Vic Theater in Chicago. Fans hailing from all over the country ventured to Chicago for the event. For most Wilco fans, being able to see their beloved band in its hometown was worth the cost of travel. But what made this journey even better was the fact that Sam Jones, director of the Wilco documentary *I am Trying to Break Your Heart*, was going to be taping the shows. These shows were going to make up Wilco's first live DVD and CD entitled *Kicking Television*.

After a long wait, the DVD and CD package was scheduled to arrive in stores on November 1st. As time progressed, Wilco scrapped that date and decided to release the DVD and CD combo on November 15th. With November 15th approaching, Wilco made another adjustment. They decided that they will no longer be releasing the DVD portion of *Kicking Television*.

While in Chicago to play a Katrina benefit concert at the Auditorium Theater, lead singer Jeff Tweedy made the official announcement to the *Chicago Reader* regarding the fate of the *Kicking Television* DVD. "It just didn't come out the way we wanted," Tweedy told the *Chicago Reader*. "Some of the reasons were technical; some of it had to do with the way it was shot. The footage ended up being really claustrophobic. Basically, it gets down to my feeling that the audience should be a part of any live document. You should get a sense of the audience, a sense of the time and place. And the footage didn't do that."

This announcement has left many Wilco fans stricken with grief, but they still have the CD to look forward to on November 15th. The double disk will feature the following tunes by Wilco.

Disc One
Misunderstood / Company in My Back / The Late Greats / Hell Is Chrome / Handshake Drugs / I Am Trying To Break Your Heart / Shot in the Arm / At Least That's What You Said / Wishful Thinking / Jesus, Etc. / I'm the Man Who Loves You / Kicking Television

Disc Two
Via Chicago / Hummingbird / Muzzle of Bees / One by One / Airline to Heaven / Radio Cure / Ashes of American Flags / Heavy Metal Drummer / Poor Places / Spiders (Kidsmoke) / Comment

Wilco fans have another reason to celebrate. Wilco's sixth album is on the way. When asked what the new album will sound like, Tweedy was rather ambiguous. "I'm not really sure where it's all gonna end up heading right now," Tweedy said when speaking to the *Chicago Reader* about the new album. "It's a place that feels really musical and not forced at all. At the same time I don't know how to describe what it's like, except that it sounds a lot different than what we've done before."

Tweedy also mentioned that his current obsession is late-60s and early-70s Brazilian psychedelic music. So perhaps this sheds some light on the sound of the new album.

Source: <https://securesite.chireader.com/cgi-bin/Archive/abridged2.bat?path=2005/051028/METER&search=kicking%20television>

Doom: Play the Video Game, Watch it on Video

By Katherine Stembel, Staff Writer

I have never played the *Doom* computer games, nor did the movie inspire me to run to the nearest PC and kill until my eyes bleed. However, *Doom* is surprisingly tolerable, considering it is a movie based on a series of three computer games. I brought my own video and computer game expert along with me to see the movie and explain the subtleties that I did not catch.

In *Doom*, a band of well intentioned but blundering scientists on Mars experiment with human genome mapping and create demon-like monsters that begin systematically killing the scientists. The seven-member Rapid Response Technical Squad (RRTS), led by Sarge (Dwayne "The Rock" Johnson, *The Scorpion King*), is called

into Level 5 Quarantine and must destroy all chromosomally mutated creatures.

The main character, John "Reaper" Grimm (Karl Urban, *The Lord of the Rings*), reacquaints himself with his estranged scientist sister Samantha Grimm (Rosamund Pike, *Die Another Day*) who attempts to recover important



The creature approaches the camera for one of the movie's many unfortunate monster-on-man love scenes. (Photo courtesy of <http://movies.yahoo.com/shop?d=hv&id=1808640950&cf=pg&photoid=592241&intl=us>)

files from the Olduvai Research Station.

Lots and lots of killing follows.

Although I should have cared more about Reaper and Samantha, the story never quite develops and the viewer is left slightly confused as to their past as children in the research center. The moviegoer also doesn't much care about the majority of the

RRTS marines. They get decapitated, electrocuted, and turned into demons. Life goes on.

However, the movie does offer a unique first person shooter scene. Even I, completely illiterate in the world of Xboxes and FPS's, enjoyed this game-like viewpoint of the main character. The audience is Reaper for part of the movie.

The character of Sarge is also very interesting. At first I thought he was simply splendid (and with those muscles, a bit of eye candy as well), but later realized he was mostly insane and out to kill innocents. His orders were that nothing gets out alive. Sarge is pretty serious about that.

Doom, a sci-fi horror action adventure film adaptation, premiered at number one at the box office its opening weekend. However, it was up against movies about some horse and Kirsten Dunst. It declined by 72.7% by the next weekend.

Doom will make a wonderful choice when you rent it from your local Blockbuster for three dollars, and that is when I suggest you enjoy it.

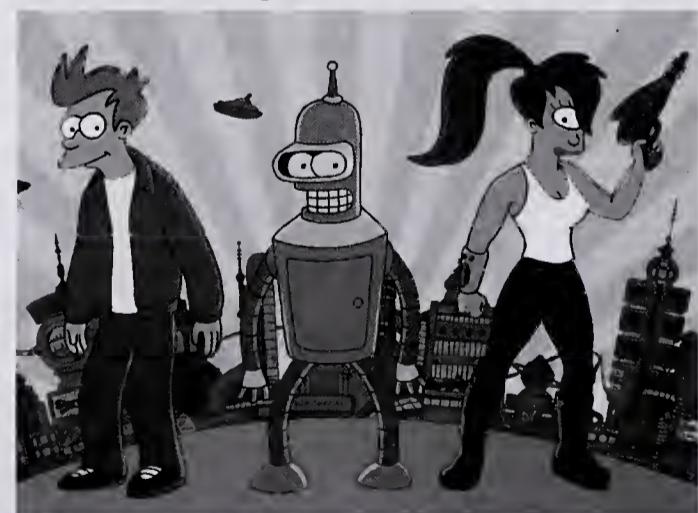
Futurama Delivers Sci-Fi Humor, Precious Lug Nuts

By BJ Houlding, Staff Writer

Futurama! Woot! Ok, ok, so I'm a little behind the times, but in the year 3000 when the show is set, nobody will notice this article is being written two years after the last new episode aired in 2003. The Matt Groening and David X. Cohen production may be gone from Fox, but it's still a fan favorite on Cartoon Network, where it airs nightly on [adult swim].

Futurama mainly takes place in the year 3000, but it starts on New Year's Eve, 1999. Phillip J. Fry is accidentally cryogenically frozen at the stroke of the new millennium, and awakens a thousand years later. He gets hired by his "closest" living relative, his (great)^49 grandnephew, to work as a delivery boy. His coworkers include Leela, a cyclopean "alien" who is later revealed to be a mutant, and Bender, a psychotic robot. The 71 ensuing episodes consist of zany futuristic antics from dealing with invaders of the Globetrotter planet to the head of Richard Nixon getting elected president of Earth.

The true strength of *Futurama* lies in its emotional power. For



Fry, Bender, and Leela stand around. In the future, loitering is punishable by death. (Photo courtesy of <http://desktop-designz.com/wallpapers/directory/futurama/1/images/012.jpg>)

what is normally an animated comedy, the show sometimes goes out of its way to make you break out the tissues. Now for those of you who don't know me, I'm not really a crying guy. It takes a lot to get me to tear up, like watching Mufasa's death scene in *The Lion King*, taking a shot below the belt, or listening to "Puff the Magic Dragon." That being established, there are at least three *Futurama* episodes that will get me to weep without fail. I don't want to spoil any plots for anybody, but the

mentioned Globetrotter episode, "The Luck of the Fryish", and "Leela's Homeworld" are the episodes in question.

In all honestly there aren't any problems with *Futurama* other than the fact that Fox canceled it like so many great shows before it. Its witty plots and power to tickle the heartstrings earns it the whole five Smurfs.



FEATURES

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The Art of Term Paper Procrastination: An Overdue Tutorial

By Joe Larson, Co-Editor in Chief

As a junior, I am now officially old enough to look back on the good old days of college that never actually happened. From this enlightened vantage point, I am sad to report that things are not the way they used to be. Everyday, I see misguided students reading books, writing reports, and not setting things on fire. A surge in moral behavior has all but eliminated vices such as drinking, petty vandalism, and unlicensed surgery, and all of the monsters in the Science Building have been killed – except for the one in the physics lab. Something had to keep the chemistry major population under control. Of course, there are still a few noble souls who embody the essence of twenty-something awesomeness. If idle hands are the devil's playground, then bored college students are his weapons of mass destruction. Hans Blix is no longer welcome inside Merlini. But these examples are few and far between. The fact is that Saint Joseph's College is crowded with students seeking an "education" rather than cool scars and selective brain damage.

It is time for the old timers to take a stand, and that stand starts with writing term papers. I'm not talking about pansy five-page what's-your-opinion papers. I'm talking about 20-page put-hair-on-your-chest, oh-crap-you-killed-the-babysitter papers. I'm talking about papers that actually make you understand whatever the hell I just said in that last sentence. Anything over 10 pages is scary, but a 20-pager crosses the line between getting an education and committing a war crime. Such academic monstrosities require careful planning and lots of research – if you're some sort of chump. If you're truly part of the older generation, however, you'll slap

something together the night before it's due – at the absolute earliest.

The most important part of the any paper is resisting the peer pressure to do pre-writing work. If someone encourages you to do research, mace them. Figure out who is the smartest person in your class. Then burn down her dorm. Twenty-page research papers are typically assigned at the start of the semester and accompanied by statements like "if you fail this you don't graduate" and "stop smoking pot in my classroom." This is really just a disclaimer so the professor isn't liable when you have a heart attack because of those nine bottles of caffeine pills you took to pull an all-nighter. After all, you had plenty of time to start early. Realistically, though, students who start early get stoned to death. Or at least they will when the stoning club gets SA funding. Until then, no one takes disclaimers seriously. Professors use them for the same reason that companies issue warnings like "Do Not Drink and Operate Heavy Machinery" and "Do Not Put Small Animals in Motor." The reason they have these warnings is that somebody somewhere got drunk and plowed a motor boat into a pet store. And it was the best Bar Mitzvah ever.

For the sake of instruction, let's assume you've diligently put off this 20-page paper for months and months. Your procrastination has given you time to fill your life with meaningful hobbies like origami and heroin, but now it's 7 p.m. the night before it's due. Paper cranes and drugged needles can't help you now – or can they? It's now 9 p.m. the night before the paper's due. You don't have any words typed, but your room is filled with the most



Gun violence has a new face, and it's strong enough for a woman. (Photo courtesy of <http://images.ciao.com/ideas/images/products/normal/226/product-141226.jpg>)

psychedelic origami birds you've ever seen. Time to get to work.

The key to a good research paper is a confusing thesis. It should be at least 50 words long and convey no actual information. Also, all good theses cover topics that can potentially kill someone, even though you personally couldn't care less. Let's write a paper about gun control: "Gun control is a very controversial issue in America today. Some guns are small enough to fit in a child's hand, while others are big enough to punch a hole through the moon. There is no wrong way to shoot a hobo." You have now positioned yourself as someone with a working knowledge of the gun rights issue and an irrational hatred for the homeless. Your credibility is firmly established.

Writing a good thesis takes about 40 seconds. Filling the next five pages will take a bit longer. Never take a side in a debate. Instead, carve out some nonsensical middle ground for yourself: "Some gun rights advocates argue that more children drown in five-gallon buckets than are killed by guns each year. What they fail to mention is that if the children had guns, they could have protected themselves from the five-gallon buckets in the first place." Are you pro-gun or anti-bucket? If you played your cards right, you don't even know. By refusing to commit to any side, you can bring

in multiple controversies that are only loosely related to gun control: "Bazookas will be necessary to fight zombies made entirely from stem cells and aborted babies." By midnight, you'll have finished the first five pages by using only your imagination. Factual accuracy would require time and books, neither of which you have.

The next stage is where most people make their mistakes. Rather than writing a cohesive paper in which one idea flows into the next, each page should be its own stand-alone adventure. Reading your paper should be like wading through a dense jungle of incoherent text filled with comma splices and Vietcong. Getting a good grade depends entirely on the element of surprise. Just when the professor thinks he's figured out your tangled mass of literary obscurity, BAM – there's a full page picture of a dancing unicorn. In order to actually make it dance, you'll have to animate it flip book style, so that should take up pages six through 15. This paper is about gun control, though, so you should show the unicorn getting shot on page 16. Professors give bonus points for gratuitous violence.

In a perfect world, you would only have four pages left to do by 2 a.m. Unfortunately, mankind invented a little thing called the internet. You'll start out by checking dictionary.com to look up a word that befuddled Microsoft Word. Six hours later, you'll remember that you're supposed to be writing a paper. On the plus side, you did accomplish some impromptu research, such as using MapQuest to find out how long it would take to drive from your house to Poland. You also have also gained the vague impression that your current predicament is

somehow the fault of baked beans and the Carter administration. You explain as much on page 17 sometime around 6 a.m.

There's not much time left, so you'll have to turn to the ultimate space filler: math. I recommend using imaginary numbers, which are a calculus concept for the square roots of negative numbers. If you have listened to me at all, all of your numbers will be imaginary, but not in the calculus sense. Here's an example of how you can use imaginary numbers in your gun control paper in the form of a word problem: "If an imaginary wolverine attacks a real bus full of school children, how much time will the wolverine have to spend on an imaginary treadmill to burn off the real calories? Then someone shoots him." The shooting part is essential to the theme of the paper. If you use a big enough font, those two sentences could take up a page and a half.

You're on the home stretch now, but time is of the essence. It's 7 a.m., and the paper's due in an hour. Thankfully, your math approach can win over even the hardest professor. It's all about making connections between completely unrelated ideas: "Gun-related violence has sharply increased in the 20th century. So has the use of deodorant. It is logical to surmise, then, that pleasant body odor leads to people being gunned down in the streets. Therefore, only one deduction can be reached: Old Spice and Secret have killed more people than Adolf Hitler."

End with something elegant but concise that appeals directly to your professor: "In conclusion, drink paint and die you stupid bastard." That pretty much covers how to write a 20-page paper in one night. You might not pass your class, but you'll sure be awesome for trying.

Ballyhoo Woos Student Audiences

By Danny Waclaw, Staff Writer

One of the most surefire ways to tell a good play from a mediocre one is classification. A play may be enjoyable, but if it is pigeonholed into a strict stratum of drama, it lacks not only innovation but also importance, immediacy, and impact. As luck would have it, Alfred Uhry's *The Last Night of Ballyhoo* delivers on all fronts.

From the same playwright who brought the world *Driving Miss Daisy*, it's hard to expect an even more winning masterpiece, particularly of the same basic theme: ethnocentrism in the South. In this 1997 play, however, Uhry has built upon this theme with a sub-theme: "othering" within the same religious and ethnic group—i.e., German Jews versus Jews of Eastern European descent. Couple this with Southern aristocracy, a yen for a Christmas tree, and a girl pining for the Southern belle paradigm, and you

get an affecting play rife with empathetic characters and realistic drama.

It is no wonder that, with all the play's dramatic prowess, the Columbian Players' performance on Thursday, October 27, was a complete success, and this is best exemplified by the stellar cast. With traces of *Mama's Family* and a dash of confident, serious emotion, Megan Barker stole the show with her portrayal of the Frietag family matriarch, Boo. One can only imagine that Vicki Lawrence would blush at her ability to bring together a harsh façade and a meaningful commentary on Southern Jewish femininity. This was countered by fellow junior Angela Shaver's character Reba, who glowed with optimism and flourishes of ignorance most becoming on a Jewish Southern socialite trapped in a Christian mindset. And, of course, Kelly Bielak in her farewell Columbian Players

performance brought a sense of balance and good sense to the heavily imbalanced Frietag family.

The real wonder of the play, cast and script aside, is its timeliness in American society today. Though one would perhaps assume that such sentiment would be most effective to a 1960s audience grappling with black-and-white racism, this play shows the audience a glimpse at more subtle—and more arbitrary—modes of racism. Racism is not just an attack on equality based on skin color anymore, but rather it is an attempt to bring to power those within the norm. In the Midwest, particularly, the message of *Ballyhoo* hits close to home; in such a homogenized world, the play calls for us Midwesterners to think twice before separating ourselves from those who are more like us than we think.

SJC Does Halloween

By Julia LaBlanc, Staff Writer

Some spooktacular events happened here at Saint Joseph's College for Halloween this past weekend. First, SUB held a pumpkin contest in which students either carved or painted their orange gourds on Wednesday evening. Those who wanted to be in the contest put their pumpkins on display in the cafeteria. Everyone was invited to vote for their favorite pumpkin on Thursday and Friday. (Any students that are interested in knowing what events are coming up next with SUB, add "subpumas" to your buddylist and check out what events are planned for this coming week.) Students also held a Trick-or-Treat for the Hungry on October 31st. Its purpose was to collect canned goods instead of candy to donate to the Rensselaer Food Pantry.

John Maniaci, a business administration major who lives on the second floor of Noll, planned a haunted house with other residents for the kids that

came on campus. He wanted to spread the holiday spirit by getting the kids involved – and by giving them a little scare. John took trash bags, spread them apart, and duct taped them to the walls of his room. He used black lights, cob webs, mannequins, "The Monster Mash" song, and a fog machine to add special effects to the haunted house. John has done this for the past two years, but in the past it's only been in his room. This year John said, "We had a couple of criers!" John continues to keep this tradition alive for the kids and hopes that it continues even after he graduates. "It's great to see the kids enjoy themselves, well at least when they aren't crying!"

SJC students also went to haunted houses at the Crown Point fair grounds or attended the movie *Saw II* to get into the spirit of Halloween. Students also dressed up in costumes all weekend and showed off their creative sides.

Puma Profile



Name: Shelley Figiel
Sport: Volleyball

Hometown: Chicago, Illinois

Class: Senior

Most Hated Rival: University of Indianapolis or Lewis

Favorite Game Play:
(something you run or a game played, etc.)

My favorite game was the last home game against the Illinois Institute of Technology. The seniors played their hearts out and all were MVPs. The arm bands we wore helped us out. It was very emotional and memorable.

Quotable Quote: (something you say on a regular basis, a slogan you use)

When Coach starts telling us about the other team and what we are going to be running defensively I like to break the tension by saying, "We have a game today?"

Future Plans:

After graduating this May, I will be going on to graduate school, and someday I would like to be a school counselor or psychologist.

Hope for 2006 Season: (advice, suggestions and players to look at for next year)

For next year, all the girls need to do is keep up the hard work. The team is very young and they will grow and mature. Next year will be their best year by far. There's a lot of talent and if the girls "focus" they will dominate over all their opponents.

By Erin Jones, Staff Writer

ARE YOU A BEARS FAN?

Hey St. Joe What's Your Battle Cry? V-I-C-T-O-R-Y! CONGRATS ON A WINNING SEASON PUMAS!

Puma Dynasty in the Making?

By Chase Sonen, Staff Writer

The 2005 Puma football season ended the way most thought it would, with a blowout victory over Austin Peay. Another great day for the Pumas offense was once again led by their sophomore quarterback, Anthony Lindsey, who threw for a career high 366 yards. The win was the Pumas seventh in eight games and gives them back to back seven win totals for the first time since the '79-80 seasons.

The Pumas season was not always rosy however; really it has had two chapters. Chapter one would rather be forgotten by Coach Esposito and the team. High expectations seemed foolish

three weeks into the season, especially after a loss to doormat Saint Francis. You could see the frustration in everyone's eyes. It is one thing to lose, but it is another to lose when you know you should have won. From week four on, however, anyone the Pumas faced might as well have not shown up because this was now a team on a mission. The Pumas outscored their opponents in their seven victories by an average score of 30-13.

It was not the fact that the Pumas were winning; it was how much they were winning by, that made it so impressive. It would be hard to argue that the Pumas

were not one of the best teams in DII football by the end of the season...sure they lost four games, but three of them were early in the season, before this young team had time to gel.

The Pumas hope to build on the success of the last two years, continuing their newfound glory. They lose some key seniors however, and will need to replace them before anything can be accomplished. No hole will be bigger than the one senior defensive lineman Kevin Rees is leaving. The Pumas will greatly miss his ninety tackles and four and a half sacks. Other senior shoes to fill include: quarterback

Brendan Murphy, defensive back Aaron Jackson, linebacker Andy Cochran, and the lone senior on the offensive line, David Beale.

2006 WILL be a very exciting year to watch the Pumas, who return many key players. Will it be another 7-4 season for the Pumas; or can they learn from this year's early struggles and make next year a season to go down in history?



Photo courtesy of Kevin Rees



www.plymouthpictures.com

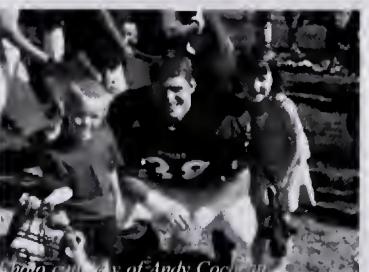


Photo courtesy of Andy Cochran

Bears Pride in Colts Country

By Andrew Costello, Staff Writer

Walking onto campus last year as an ignorant freshman, there was one thing that I thought I knew for sure: this campus would be glued to their televisions every Sunday watching Colts football. Think about it, the college is only ninety miles outside of Indy, and Colts apparel was on sale at Wal-Mart (the closest thing to a "mall" in Rensselaer). I saw many students donning authentic blue NFL jerseys, hoping that by doing so, their team would get the "W" on Sunday. To my surprise, it wasn't a light blue, but a very dark blue, with a hint of orange here and there. Da Bears. Ditka.

Sausage. These words seem to invoke just as much, if not more, pride and heart in many Pumas as the words Manning, Edge, and Marvin do.

The Chicago Bears, as of late, have become the team that failed to reach its potential in the National Football League and NFC North. A team that showed tremendous promise after a 13-3 season in 2001, and potential prestige after such draft picks as Anthony Thomas, Rex Grossman, and Tommie Harris. The new generation of Bears defenders including stalwarts Brian Urlacher and Lance Briggs,

created a roster that, on paper, would contend for a division title every year. But a plethora of injuries on both the offense and

strength once again, as Chicago's defense is tops in the NFC and second in the NFL to Indianapolis.



defense have left the Bears struggling to find consistency and resolve. For three consecutive seasons, the Bears found themselves under .500, going 16-32.

What's past is past, and, fortunately for loyal Bears fans in Rensselaer, the winning ways in Chicago look to continue after the World Series.

The 2005 roster for the Chicago Bears is rejuvenated and eager to win the NFC North. The Bear's offense seems to have found its identity with quarterback Kyle Orton, wide receiver Muhsin "Moose" Muhammad, and running back Thomas Jones. And the Bears defense has found its health and

Pittsburgh, and Tampa Bay, all of which have winning records. The Bears also have yet to start their two-game series against division rival Green Bay.

Regardless of any formidable opponent, Bears fans at SJC are confident in the Bears and their potential triumph.

"The Bears will go to the Super Bowl because the NFC sucks. It will be great for the city of Chicago," says diehard fan Tim Dillon, a junior, with eyes glued to the Bears game on Fox. Even though Indiana sports are overshadowed mainly by Colts football, one should not be surprised if he or she hears a little noise echoing over the cornfields whenever the Bears win.



Dysfunctional Dart Dynamo

By Elizabeth Klocek, Columnist

The dull roar of the crowd. The smell of popcorn in the air. Poised to take my shot. I pause, wipe the sweat from my brow, and raise my arm again. Ready to throw. I pull back. In slow motion my arm moves forward, ready to release. Some moron behind me makes an asinine sound. I release, foiled.

I look down and shake my head. The only sound I hear is the faint clicking of plastic on the tiles. Another dart, dead, at the foot of the board. Its flag had flown off on contact. I watch as it gently floats back down, as if it were a white flag, surrendering. The remains lay scattered: tip, flag, shaft. A dirty look towards the "peanut gallery" behind me, and I collect the body. Maybe not what you had in mind.

Dart League 2005 is off to a disappointing start, to say the least. Given my history, nothing else was to be expected. I feel my partner knew what we were up against, though, perhaps she didn't foresee the train wreck we would come to be. Our record stands 1-3. I have no shame, we got that "1," by forfeit. So if anybody else feels like "taking a knee" one night, we accept.

As to the losses, two of them weren't *entirely* our fault. We were losing, that is undisputed. But then the dartboard decided to scream across its digital readout "STUC DART," despite the clearly dart-less surroundings. (Board Two is notorious for this kind of behavior.) Nothing could be done to appease it. So we quit, while we were way behind. Loss number three, we were at least contenders. My substitute partner and I held our own until the end and the dart board's animosity toward us was limited. With my partner not there to defend herself, I freely blamed our past failures on her. No shame whatsoever.

It's irrelevant that my technique during our first two matches was literally (with or without the encouragement of the crowd) to throw the dart as hard as I could at the floor. The board never really entered the equation, beyond a few stray shots. Yes, I am that bad. I couldn't understand it though; once upon a

time I played darts, and I played well. Two years and one or two fermented beverages later, the whole wall could have been a dart board and I still would have missed. I blamed the darts, the yahoos I was surrounded by, anything and everything. And then I handed my darts over to my partner and told her to do what she could for us, it was out of my hands. I was washed up at the age of twenty-one.

But between that second loss and our stunning victory (read: forfeit), I decided to save Core XI some money. I invested all of four bucks into my own darts, spare tips, and spare shafts. My partner and I tested them out, destroying one flag and several tips to boot, in a practice match. But the angry dart board gods were on my side and I was utilizing a much improved technique, i.e. hitting the dartboard. My triumph was glorious. The score and dartboard failure notwithstanding, I won. And the season rolls on; we shall see what November has to offer us.

Perhaps such pointless blather on darts seems beneath my strict sport/non-sport stance. After all, I ripped chess-as-sport a new one. Why are darts different? First, because I like darts and I play darts. Secondly, because I write what I want, and I quote, "I claim no expertise, rather, a fairly stubborn and often ignorant set of biases regarding players, teams, and sports in general." The subject of darts is only one of many applications of this rule. Tough beans.

Fantasy Football Update: Heading into Week 9, I remain steadfast at sixth. I have decided Fantasy Football is the devil. I say this because one would think, logically, that if you win your match-up for the week, you should not drop to a lower place. Not so with \$#@& Fantasy Football. Apparently my logic is too much for its wee computerized intellect. Anyway, I am told I only need to get into fourth place by the playoffs to make all this nonsense worth my time. We shall see.

Colts Star Knows How to "Pey Back"

By Allison Segarra, Sports Editor

Regardless of the Bear fanaticism noted here on campus, there are more than a handful of devout Colt fans, most of whom worship their world-famous quarterback.

Peyton Williams Manning was born on March 24, 1976, in New Orleans, Louisiana. He attended Isidore Newman High School. Upon graduation, Peyton went on to the University of Tennessee. There he claimed forty-three records and graduated with Phi Beta Kappa honors. Following his senior season, Peyton was honored with the Sullivan Award for the nation's top amateur athlete based on character, leadership, athletic ability and the ideals of amateurism. The University of Tennessee established the Manning Scholarship following Peyton's graduation. The scholarship is funded from gifts to the University garnered from Manning's academic awards, among others. The award is granted to a first-year student on the basis of academic

achievement, leadership, and community service.

Since joining the Indianapolis Colts as the number one overall pick in the 1998 draft, quarterback Peyton Manning has scorched the record books, earned two NFL Most Valuable Player Awards, made five Pro Bowl

Peyton established the PeyBack foundation to help disadvantaged youth build a successful future for them. PeyBack accomplishes its mission through helping established community-based programs provide fundamental leadership and growth opportunities for kids. The PeyBack Foundation focuses its efforts in a three state region and has donated more than \$900,000 to youth organizations in Indiana, Tennessee and Louisiana since 1999. In 2004, the PeyBack foundation distributed more than \$150,000 in grants to twenty-five different community agencies in those states.

These days people tend to criticize athletes for being selfish and stingy with the millions of dollars they make by throwing, kicking, or hitting some type of "ball". But Peyton is NOT that kind of guy, and that is refreshing.

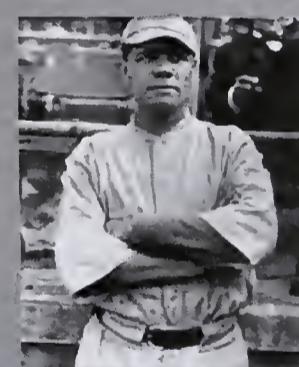


appearances and thrown for more yards and touchdowns than any other quarterback in that span.

Most importantly, one year after he signed with the Colts,

Editor's Picks to Click: Sports Books to Read

Babe: The Legend Comes to Life (1974)
Robert Creamer



The Boys of Summer (1971)
Roger Kahn

Shoeless Joe (1982)
W.P. Kinsella

Friday Night Lights (1990)
H.G. Bissinger

Eight Men Out (1963)
Eliot Asinof

Seabiscuit (2001)
Laura Hillenbrand

The Joy of Sports (1976)
Michael Novak

The Natural (1952)
Bernard Malamud

A Season on the Brink
(1986)
John Feinstein

The Curse of the Bambino
(1990)
Dan Shaughnessy

Core XI Dart League Standings

First Place

Team #5
Mike Cocot and
Chris Kessinger

Third Place

Team #10
Christie VanEyk and
Candace Northam

Second Place (tie)

Team #2
Missy Janowitsch and
Steph Weber

Fourth Place (tie)

Team #1
Olivia Klostermann and
Amanda Stoops

Team #3

Adam Debeck and Nick Herold



Team #6

Craig Redlin and Dave Didion

Core Reading: Why bother?

By E.V. Henning, *Omega*
Editor

It's a rainy November night, and all you really want to do is a) play Halo, b) watch *Law & Order* reruns, c) drink, or, d) read for Core. Odds are, reading for Core is the last thing on your list of enjoyable pastimes, and some might argue that it's an exercise in futility – you can always get Sparknotes later, right? Remember when you first came to visit SJC? Your tour guides probably told the group that since Core is a communal experience, you are likely to find students discussing Core readings outside of class. And they were right, provided that "discussing" now means "excessive complaining." It seems that in Core, there is neither freshman nor senior, there is neither History nor Accounting major, there is neither male nor female: for we are all one in our whining about Core reading.



As one of the complaining multitudes, I have to ask: why are we all so testy about having to read several chapters in order to prepare for class? Is this really the biggest infringement on our lives? (If so, then we're a heck of a lot better off than we think that we are.) Well, I guess we're lazy. If something doesn't blatantly entertain us, then we consider it to be an imposition – and seems to be a pretty pathetic way to live. Even this late in the semester, there's still time to take advantage of the opportunities offered by the Core program's reading list. (Unless you're a senior and have squandered your time, in which case you'll be immortalized in some professor's cautionary tale.) In the coming week, Core 1 will begin to read *The Things They Carried* by Tim O'Brien. Core 3 is continuing its exploration of the foundations of the western world. Core 5 will get into Deep Time, Core 7 will move from Buddhism to British Imperialism, and Core 9 examines the meaning of Christian Living. So start reading. You'll probably have a quiz anyway.

In the Mood for Blues?

We don't usually advertise events for the exclusively over-21 crowd in The Observer, but we had to include this one. If you're free this weekend, head to Indy to see Reverend Raven and his band. If you liked the Blues Brothers, you'll love this!

Reverend Raven and the Chain-Smokin' Altar Boys

- First set: 9:30 pm
- November 11-12
- The Slippery Noodle
- 372 S. Meridian St.
- Indianapolis, IN

• you must have a valid ID

Winter Concert

A performance by the SJC Concert Choir, featuring a traditional Ave Maria, selections from Alexander Nevsky, and the slightly scandalous Lay a Garland.

- Sunday, November 13
- 4:00pm in the College Chapel
- No cover charge

Ready for Christmas?

We're not either, but here's a chance to get started on some early holiday shopping! Perfect for that hard-to-shop-for person in your life!

The Prairie Arts Council's 12th Annual Holiday Gift Show and Sale

- November 11-12
- at the Prairie Arts Council
- 301 N. Van Rensselaer St.
- Rensselaer, IN 47978
- Friday: 6:00 – 9:00 pm
- Saturday: 8:30am – 3:00 pm

The Omega Editors would like to extend an apology to SJC artist Elizabeth Wissel. Several weeks ago, her photograph "The King's Tavern" appeared on our page. Due to resolution issues, the image was horribly distorted, and, to be frank, it looked like crap. We are currently planning to re-run the photo at its proper quality in the next issue.

Fountain Stone Theaters

Movies for Nov 10 - 17
(219) 866-2222

www.fountainstonetheaters.com

Chicken Little

Fri: 5:20, 6:50, 8:20 (G)

Sat: 3:20, 5:20, 6:50, 8:20

Sun: 3:20, 5:20, 6:50

Mon-Th: 5:20, 6:50

Zathura

Fri: 5:10, 7:10, 9:10 (PG)

Sat: 3:10, 5:10, 7:10, 9:10

Sun: 3:10, 5:10, 7:10

Mon-Th: 5:10, 7:10

Elizabethtown

Fri: 4:50, 7:20 (PG-13)

Sat: 2:30, 4:50, 7:20

Sun: 2:30, 4:50, 7:20

Mon-Th: 4:50, 7:20

Dreamer: Inspired by a True Story

Fri: 5:00, 7:00, 9:00 (PG)

Sat: 3:00, 5:00, 7:00, 9:00

Sun: 3:00, 5:00, 7:00

Mon-Th: 5:00, 7:00

The Legend of Zorro

Fri: 5:10, 7:30 (PG)

Sat: 2:50, 5:10, 7:30

Sun: 2:50, 5:10, 7:30

Mon-Th: 5:10, 7:30

Starting November 18

Harry Potter and the Goblet of Fire (PG-13)

Walk the Line (PG-13)



Scorpio (Oct. 23-Nov. 21)

There is no "I" in team, so recognize those who help you gain rewards and stop being so selfish. The rumors you have been hearing lately are not true- this is not the time to be a gossip king or queen. Your friends are beginning to question whether they can trust you. Confrontation will not help this situation- actions speak louder than words.

Sagittarius (Nov. 22-Dec. 20)

Have a tissue on hand, because your life is becoming an emotional roller coaster. Take a chill pill and stop letting all of your petty issues get the best of you. You will begin to question a friendship- look closely they will reveal their true colors. Just because your schedule gets off course does not mean it is the end of the world- roll with the punches.

Capricorn (Dec. 21-Jan. 19)
One word- boring! What do you want to remember about college, what your dorm room looked like? It is time to start something new- get

Horoscopes

involved. Pamper yourself; money is not an issue right now. Do not overanalyze things or you will end up blowing petty issues out of proportion.

Aquarius (Jan. 20-Feb. 17)
Stop arguing with the one you love, it takes two to tango. You are the one at fault, so stop blaming them and admit to your faults. It is time to figure out what is truly important to you- what is your number one priority? Own up to your faults and be true to yourself.

Pisces (Feb. 18-March 20)
Things are beginning to slow down bringing more peace of mind. This is the time to take the lead- do not be a coward. Watch your back, others may try to push you into an act of self-indulgence and greed. Stop being so uptight and live for today.

Aries (March 21-April 19)
If your head gets any bigger you might float away- come back down to earth. The actions you make today will affect you tomorrow. Think things out before making any rash decisions. Center yourself on your friends; they have the answers you are looking for.

Taurus (April 20-May 19)

Think with your heart and not your head. An interest of love is amidst you- get up the courage and ask the person out. You will not regret it. Do not be so greedy with your money and lend a friend a couple bucks when they need it. Get rid of bad habits and conform to something positive like working out.

Gemini (May 20-June 20)

Stop spreading yourself too thin- your quality of work is lacking. Take a break from your tedious schedule. Those around you may try to bring you down- stay strong! It is not winter yet, so why are you hibernating? Get out and live. Tend to your studies and your grades will show your hard work.

Cancer (June 21-July 21)

Spend time with the one you love and clear yourself from those who bring you down. Take a break from chores and responsibilities and do something for yourself. Keep your goals focused or they may end up off course. Do not let a misinterpretation get the best of you- keep your chip up.

Leo (July 22-Aug. 22)

Your adrenaline is pumping,



be daring and adventurous. Test your limits and you will be surprised by your strengths. Now is not the time to be materialistic. Put the needs of others before yourself. Do not forget to smile- it is contagious.

Virgo (Aug. 23-Sept. 21)

You have the gift to make new friends everywhere you go- do not be afraid to come out of your shell. Keep your confidence up and the world will be in the palm of your hand. You will not get that A if you do not work for it, so open up your books and start studying. You are a loyal and true friend, tell others what you think- they will listen.

Libra (Sept. 22-Oct. 22)

Stop living in the past and grow from it. Communication is the key to every successful relationship- friends and family cannot read your mind. Is your piggy bank getting empty? Stop making so many trips to Wal-Mart. This is the time to do good for youth- think about tutoring or helping out at the youth center.

(Thanks again to Auntie Cleo!)